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ADVANCING THE EVOLUTION OF AUDIO TECHNOLOGY

Focus on Acoustics

R&D Stories

Curing the Open Office Noise Epidemic...with Nature?

By Robert Manassero

Measuring the Performance of Diaphragm Absorbers

By Bruno Fazenda, Kelvin Griffiths, Jorge Castro, and Nathaniel Bailey

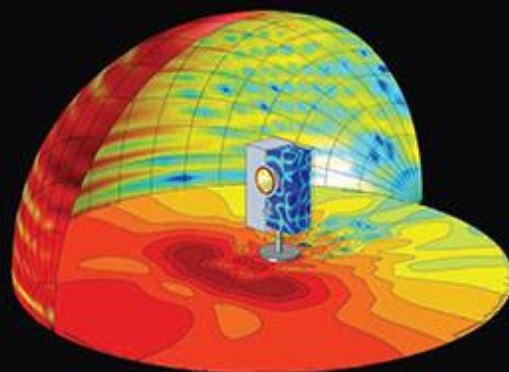
COMSOL Multiphysics Acoustics Module

Making the Case for Acoustic Modeling and Simulation Apps

By Mads J. Herring Jensen

Acoustical Solutions

Round-Up 2018



Audio Praxis

The Challenges of Live Recordings
By Neville Roberts

Sound Control

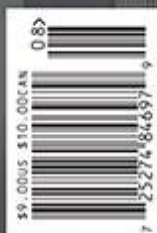
What Was That Masked Sound Anyway?
By Richard Honeycutt

Show Report

High End Munich 2018
By Ward Maas

Audio Electronics

Current Feedback: Fake News or the Real Deal? (Part 2)
By Christopher Paul



Get a New Perspective on Acoustics with audioXpress August 2018

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In this edition, learn about Habitat Soundscaping and how biophilic acoustics can cure noise in an open office, get the latest on precise low-frequency absorption, and why you should be exploring acoustic modeling software and simulation apps. Richard Honeycutt writes about sound masking, Christopher Paul explains more on current feedback amplifiers, we report on the High End 2018 show in Munich and Neville Roberts heads to Venice, Italy, to report on a unique live recording experience!



In the best tradition of a leading audio engineering and development magazine, *audioXpress* August 2018 reaches your mailboxes and email inboxes with a collection of great content that is certain to inspire. In this month's edition, we focus on Acoustics.

Acoustic science is where everything starts, determining how sound and audio systems behave in practice. Since we refreshed *audioXpress'* contents in 2013, we have made acoustics an integral part of our mission, together with every other critical discipline in audio development and product design.

And for all our readers, Neville Roberts shares his fascinating visit to Venice, Italy, to report on a live recording experience with the internationally famous Interpreti Veneziani, playing in the world renowned and beautiful San Vidal Church, and masterfully captured in analog and digital for the Chasing The Dragon record label. As Neville teases, "Making a high-quality audio recording in a recording studio is one thing, but making a similar recording at a live concert has its own challenges." There's even a sample recording of the concert for our readers to appreciate! Download it here.