

audioxpress

ADVANCING THE EVOLUTION OF AUDIO TECHNOLOGY

Fresh From the Bench
KEMET PEG124 Series
Electrolytic Capacitors

By Scott Dorsey

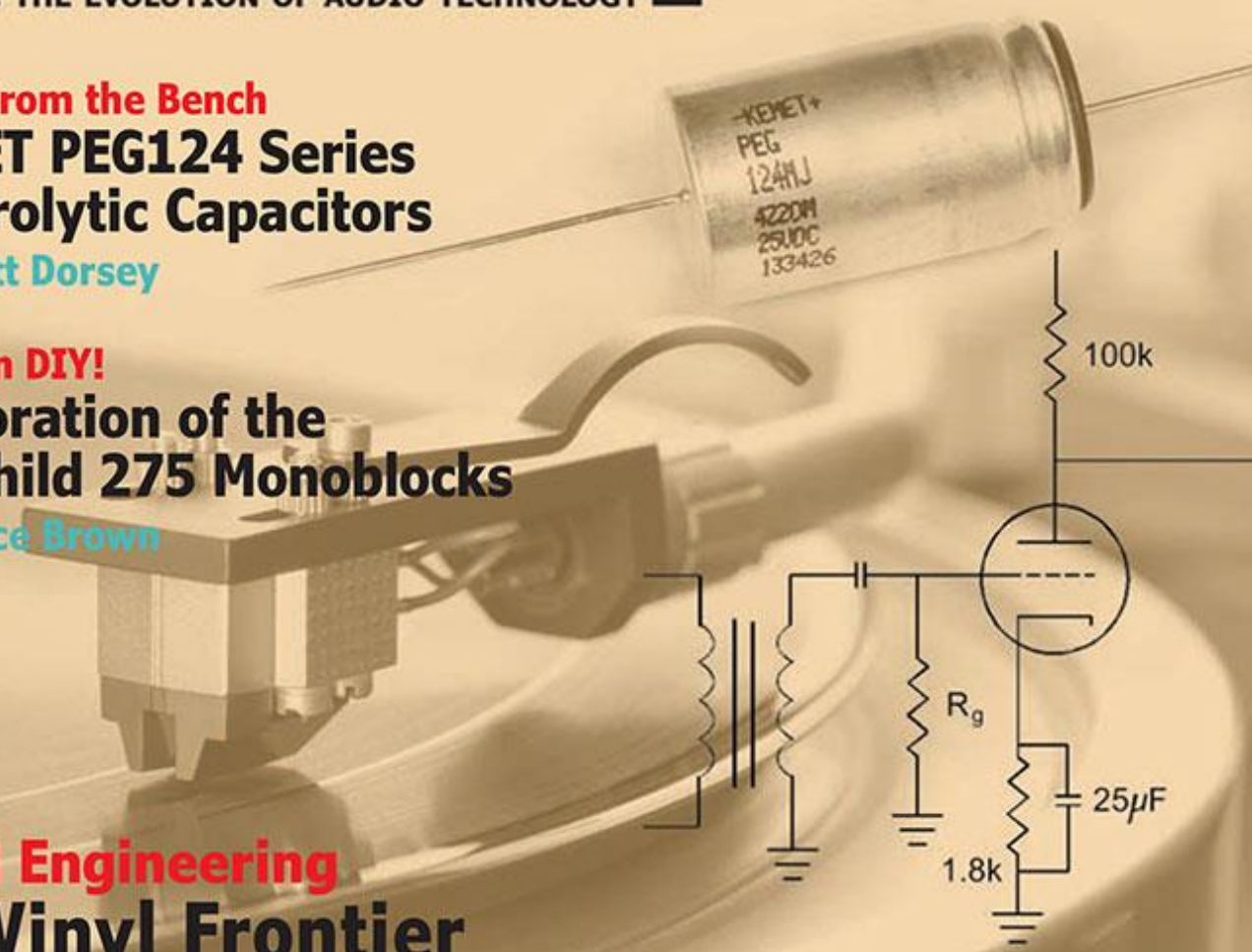
You Can DIY!
Restoration of the
Fairchild 275 Monoblocks

By Bruce Brown

Sound Engineering
The Vinyl Frontier

A Direct-to-Disk Recording and Mastering Experience

By Neville Roberts



Sound Control
Placement of Speakers in Rooms
 By Richard Honeycutt

It's About the Sound
Room Correction: Dirac Live
 By Ron Tipton

Questions & Answers
Dennis Foley, Acoustic Fields
 By Shannon Becker

Audio Electronics
Measuring Filters
for Interference
and Noise Voltage
 By Gerhard Haas

Backstage Access
Inside
Parts Express
 By Tom Perazella



Access Great Articles and Projects Available in audioXpress November 2016

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Our November 2016 issue is a diverse collection of great articles with something for everyone and lots of hands-on projects! On the cover, readers will recognize the familiar vision of a turntable cartridge mixed with good old analog circuits and components, providing the background for some of this month's content.

audioXpress November 2016 features an excellent report from Neville Roberts (United Kingdom), about the experience of recording a jazz repertoire with a full orchestra at one of the best studios in the World - Air Studios in London - literally direct to cut. In "The Vinyl Frontier," the author explains how he had the privilege of attending a session of the latest offering of Clare Teal with the Syd Lawrence Orchestra for the UK record label Chasing The Dragon. Owned by Mike Valentine, this record label specializes in direct-to-disk vinyl records of classical and jazz music and continues to explore the cutting of a vinyl master.