

audio**x**press

ADVANCING THE EVOLUTION OF AUDIO TECHNOLOGY

R&D Stories

Exploring Graphene in Speakers, Headphones, and Microphones

By Mike Klasco and J. Martins

Audio Praxis

Line Source Speakers vs. Point Source Speakers in Media Rooms

By Luc Guillaume

Sound Engineering

The Reel Thing

By Neville Roberts



Questions & Answers
Interview with Como Audio
Founder Tom DeVesto
By Shannon Becker

You Can DIY!
High-Performance All-
Valve Phono Preamp
By Bruce Heran

Software Review
Audio Editing Software
Roundup (Part 3)
By Fernando Rodrigues

Audio Electronics
Dante Domain Manager
Bridging AV and IT
By Brad Price



A Glimpse at The Past, Present and Future of Audio in audioXpress February 2018!

January 11 2018, 14:00

audioXpress February 2018 explores the progress being made by ORA Sound and GraphAudio, two pioneering companies with distinctly different approaches to the use of graphene based transducers. We explain why open reel analog tapes are coming back in force, the differences between Line Source and Point Source speakers, and how Dante Domain Manager is providing an integrated approach to media network management. All this and much more, now available!



The cover of *audioXpress* February 2018 edition, highlights an extensive report on Exploring Graphene in Speakers, Headphones, and Microphones. Providing a glimpse at the future of audio, this detailed overview of one of the most promising materials to revolutionize the speaker industry, explores the work of ORA Sound, the GrapheneQ pioneers, and the research and development efforts by GraphAudio, developing a true electrostatic solution.

On another cover highlight, Neville Roberts writes about the renewed interest in reel-to-reel tape. Following the vinyl revival, many people are realizing how fantastic analog tape can

sound, even when compared with "studio master" quality digital formats. And open reel tapes are making a remarkable comeback, with many enthusiasts willing to pay over \$300 dollars for copies of the original analog masters, and many other recordings now made available in this venerable format.