

LYN
STANLEY
Black Dress

————— BALLADS



Take a moment to appreciate the incredible musicians and engineers who have played an integral role in shaping the musical brilliance of jazz singer Lyn Stanley.

Engineer Credits

MASTERING and REMASTERING (All Tracks)

Bernie Grundman
BG Mastering, Hollywood, CA
Gus Skinas, SACD

RECORDING AND MIXING

Al Schmitt :
Don't Explain, You've Changed, That Old Feeling, Teach Me Tonight,
Embraceable You, In A Sentimental Mood, I'll Be Seeing You,
The Island, Since I Fell For You, Misty (recording and mixing).
You Go To My Head, My Foolish Heart, The Nearness of You Something (mixing only)

Allen Sides :
The Man I Love, It's Impossible (mix only), Blue Moon, It's Magic,
I Concentrate On You, Body and Soul (recording and mixing)

Tommy Vacari:
You Go To My Head, My Foolish Heart, The Nearness of You,
Something (recording only)

Bill Schnee :
The Man I Love (recording only)

Spencer Guerra :
It's Impossible (recording only)

Musicians Credits

Vocals :

Lead Vocals for all songs : Lyn Stanley
Background Vocals : Windy Wagner
(It's Magic, I Concentrate On You)

(Instrument Musicians)

Pianists :

Mike Garson, Mike Lang, Bill Cunliffe, Christian Jacob, Kenny Werner,
Tamir Hendelman, Otmaro Ruiz, Pat Coil

Bassists :

Chuck Berghofer, Kevin Axt, Michael Valerio, Trey Henry, Danny O'Lannerghy, Johannes Weidenmueller

Drums :

Bernie Dresel, Jeff Hamilton, Aaron Serfaty, Ray Brinker, Robert Bruster, Ari Hoenig

Guitarists :

John Chiodini, Kerry Marx, Thom Rotella

Percussionists :

Luis Conte, Aaron Serfaty, Eric Darkin, Brad Dutz

Tenor Sax / flutes :

Rickey Woodard, Bob Sheppard, Sal Lorenzo, Kristen Edkins, Tom Leur, Jay Mason, Brian Scaloni

Trumpet :

Chuck Findley, Gilbert Castellanos, Glenn Drewes, Wayne Bergeron, Dan Fornero, Robert Schaefer, Christopher Gray, Kye Palmer

Trombone :

Bob McChesney, Craig Gosnell, Francisco Torres, Andrew Martin

Harmonica : Henrick Meurkens

Cello : Cecilia Tsan

Strings and Harp :

Budapest Scoring String Orchestra

Dear Friends and Fans,

I hope my Black Dress Ballads album brings an invitation to immerse yourself in the timeless allure of jazz standards. Each track on this album has been meticulously selected by me to create an intimate atmosphere, perfect for a romantic dinner or a night of introspection. Whether you are a seasoned jazz enthusiast or a newcomer to this mesmerizing genre, I hope you will allow yourself to be whisked away by the enchanting melodies and heartfelt lyrics that have made these songs an integral part of American musical history. Further on in this booklet you will find a link to four of my special dinner recipes created to accompany this musical adventure.

And if by chance you happen to be alone and want an escape to another world, I hope you will allow my songs take you into the scenes they create—some of the stories you may recognize in your life or in others. It will be like watching several mini movies about romance and its highs and lows.

Now, I wish you a romantic evening with my music!

Thank you for support.

Lyn Stanley™

Production Credits :

Executive Producer:
A.T. Music LLC

Producer:
Lyn Stanley

Album Art / Creative Director:
Lyn Stanley

Album Art / Graphic Artist:
Friartianto Donny

Liner Notes:
Lyn Stanley

SACD Pressing by:
Sony DADC, Austria

Studios for the songs on this album:

Capitol Studios, United Recording Studio, The Village Recorder, LAFx, Oceanway Nashville Studio, Avatar, NYC.



A bit about the songs on this album:

DISC ONE

1. Don't Explain :

by Billie Holiday and Arthur Herzog Jr., 1945. Listen to Lyn's interpretation of this song as the faithful lover in a compromised relationship that appears bound for failure—a real situation which happened to Billie Holiday.

2. You've Changed :

by Carl Fischer and Bill Carey, 1942. This song immortalizes the devastation and painful end of a relationship and was a signature song for Billie Holiday. Lyn Stanley's interpretation adds a bit of punch to the reality in her lyric delivery.

3. The Man I Love :

by George and Ira Gershwin, 1924. This song was originally The Gal I Love, but thanks to Ginger Rogers during a performance of it where she changed the noun to Man and got a standing ovation, causing the Gershwin brothers to rethink the title.

4. Blue Moon :

by Richard Rogers, Lorenz Hart, 1934. This song was commissioned by MGM for a movie called Hollywood Party and did not make the cut. Lyn's version mirrors the one Julie London recorded when she was on the Liberty label. This song is a live version recorded at Capitol Studio A.

5. That Old Feeling:

by Sammy Fain and Lew Brown, 1937. This song was introduced in the 1937 film "Vogues of 1938"; and has become a jazz standard. Its timeless message, of lost love and regret, are punctuated by pianist and song's arranger, Mike Garson, and Lyn's delivery.

6. Teach Me Tonight:

by Gene DePaul and Sammy Cahn, 1953. This song was written and released into the pop genre post WWII emancipation of women's newfound sense of sexual prowess in song with a fun play on words. Lyn's delivery dives right into it.

7. Embraceable You:

by George and Ira Gershwin, 1928. Originally written for an operetta, it was rejected and later incorporated into the musical, Crazy Girl, and was danced to and sung by Ginger Rogers. Lyn's version is from an arrangement by Tamir Hendelman, who also plays piano on the song.

8. In A Sentimental Mood:

by Duke Ellington and Manny Kurtz, 1935. Incredibly, Duke Ellington stated that he composed the music for this song in one evening at a party in a tobacco warehouse to placate two of the attendees. Lyn's version will take you to a room, somewhere in time, where admiration opens its door and love is ignited.

9. It's Impossible:

by Armando Manzanero and Sid Wayne, 1968. A popular Spanish language song, *Somos Novios*, was made popular by singer Perry Como with its English title. This version has only four band members and Lyn singing. Listen to guitarist, John Chiodini, who said his performance in this song is one of his most favorite in his career.

10. I'll Be Seeing You:

by Sammy Fain and Irving Kahal, 1938. The song was used in a musical that flopped after 15 performances. However, a movie with the same title emerged in 1944 and it became the title track. The song is a mainstay in Jazz vocal curriculum and Lyn's touching performance was dedicated to her deceased mother and son.

DISC TWO

11. It's Magic:

by Jules Styne and Sammy Cahn, 1947. Doris Day sang this song in movie *Romance on the High Seas*, and it became one of her most popular. Lyn's version picks up the tempo with the help of arranger, Tom Kubis, and her Big Band Jazz Mavericks.

12. Smile:

by Charlie Chaplin (1936) and Geoffrey Parson (lyrics 1954). This timeless song offers hope for the hope-lost and Lyn's interpretation uses a dance rhythm to set the stage and deliver the promise of a better

future. The string section you hear are from Budapest Hungary.

13. I Concentrate On You:

by Cole Porter, 1940 (verse: Lyn Stanley 2022). One of the best songs Cole Porter wrote, albeit sans verse. So, Lyn wrote the words and verse music you hear. Then Tom Kubis created this big band arrangement for her. Upon hearing this version, Lyn's mentor, Annette Warren Smith, suggested it would become the ultimate interpretation.

14. You Go To My Head:

by Fred Coots and Haven Gillespie, 1938. Lyn recorded this song at the request of jazz legend, Paul T. Smith, when he first discovered her back in 2010. Paul Smith was the conductor and accompanist for many of Ella Fitzgerald's records and performances, including Ella In Berlin and Intimate Ella.

15. My Foolish Heart:

by Victor Young and Ned Washington, 1949. During a vocalist course with jazz pianist, Tamir Hendelman, Lyn was first introduced to this song. Then Hendelman created the arrangement you hear and accompanied Lyn along with Maestro Jeff Hamilton on drums.

16. The Nearness of You:

by Hoagy Carmichael and Ned Washington, 1937. The late jazz pianist, Mike Lang, accompanies Lyn on this song. Notice his silky-smooth technique. Also, a notable performance is by tenor saxophonist, Bob Sheppard.

17. Body and Soul:

by Johnny Green, Edward Heyman, Robert Sour and Frank Eyton, 1939. This is a live recording performed and captured at Bernie Grundman's studio that was converted to a recording studio. Allen Sides engineered this track that required recording and mixing simultaneously. No fixes were possible. This is it.

18. The Island:

by Ivan Lins (1979), Victor Martins, Alan Bergman and Marilyn Bergman, 1981. Engineered by Al Schmitt, this intimate song, if listened to very closely is XX-rated audio and Lyn delivers. The married team of Alan and Marilyn Bergman wrote the amazing lyrics that go to places perhaps only Jim Morrison or Led Zeppelin have gone in music.

19. Something:

by George Harrison, 1969. The Abbey Road album featured this song, but originally Harrison did not believe the Beatles would like it, so he planned to offer it to Joe Cocker to record. It has become one of the most played Beatles songs of all time.

20. Since I Fell for You:

by Buddy Johnson, 1954. This is the most downloaded song in Lyn Stanley's catalog of tracks from her ten albums. The arrangement by Steve Rawlins captures the sadness of unrequited love.

21. Fever:

by Eddie Cooley and John Davenport, 1956 (Peggy Lee wrote versus beginning with Romeo and Captain Smith but did not get credit). Peggy Lee's most notable song, Fever, was incorporated into this set list of love songs, even though not a true ballad, its theme fit.

22. Misty:

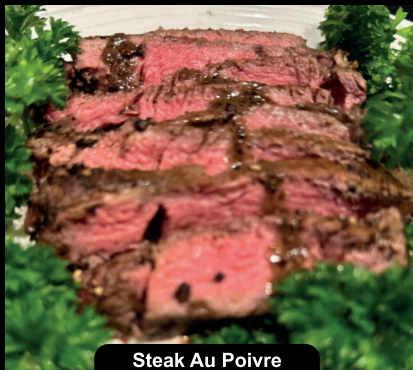
by Erroll Garner, 1954, Johnny Burke (lyrics, 1955). The closing song for the album says it all with the lyric line "I get misty the moment you are near" with the message that true love makes you feel "helpless as a kitten up a tree" and "hopelessly lost" in love.



You can find the recipes for these dinners by Lyn at LynStanleyJazz.com.



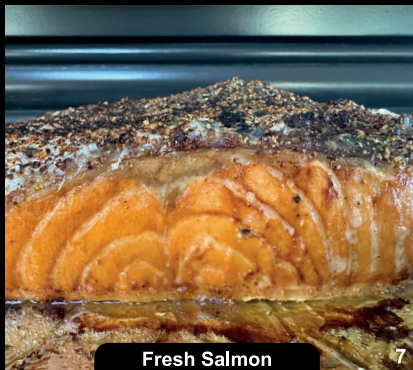
Rack of Lamb



Steak Au Poivre



Veggie No-Crust Quiche



Fresh Salmon

Lyn Stanley™

Lyn Stanley is a remarkable jazz artist whose velvety voice and captivating performances have mesmerized audiences worldwide. With a deep-rooted passion for music, she effortlessly combines elements of jazz, pop, and Latin rhythms to create a unique and enchanting sound. Her innate ability to interpret classic jazz standards with a fresh and modern twist has earned her critical acclaim and a dedicated fan base.



Beyond her vocal prowess, Lyn is also an accomplished producer and entrepreneur, taking full control of her creative journey. With her exceptional talent, magnetic stage presence, and unwavering determination, Lyn Stanley continues to push the boundaries of jazz music, leaving an indelible mark on the industry.

Lyn Stanley has created ten albums thus far in her career and has a new project, 1924, currently in development.



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